

Born in Riga, Latvia // Lives and Works in Brooklyn, NY

Education

- 2007 - 2009 European Graduate School, Saas-Fee, Switzerland, Ph.D. (abd)
 2000 - 2002 School of Visual Arts, New York, NY, MFA, Fine Arts
 1998 - 2000 Florida Atlantic University, Boca Raton, FL, BFA, Sculpture, Film and Video

Selected Solo and Two Person Exhibitions

- 2025 *Diana Shpungin: The Answer Is Nature*, Salaam Cinema, Baku, Azerbaijan
 2022 *Diana Shpungin: Always Begin At The End*, Smack Mellon, Brooklyn, NY
 2021 *Drawing For A Reliquary* (commissioned work w/ Paul Amenta), Franconia Sculpture Park, Minneapolis, MN
 2020 *Diana Shpungin: Bright Light/Darkest Shadow*, Museum of Contemporary Art, Tucson, AZ
 2018 *1664 Sundays, You Will Remember This (Black Square)*, Art Prospect, St. Petersburg, Russia
Diana Shpungin and Daniel Weiner: Workspace, Dieu Donne, Brooklyn, NY
 2015 *Drawing Of A House (Triptych)*, Rumsey Street Project, SiTE:LAB, Grand Rapids, MI
Nothings, Guttenberg Arts, Guttenberg, NJ
 2012 *Drawing Now: Diana Shpungin and Amelie Chabannes*, Carrousel du Louvre, Paris, France
 2011 *(Untitled) Portrait of Dad*, Stephan Stoyanov Gallery, New York, NY
 2009 *Two Piece Band*, Nuit Blanche, Fashion House, City Of Toronto, Freed Developments, Toronto, Canada
 2007 *Geisai Miami*, organized by Takashi Murakami and Kaikai Kiki, hosted by Pulse Contemporary Art Fair, Miami, FL
 2004 *Second Generation Ego*, Central & Hampden Galleries, University of Massachusetts, Amherst, MA
Collaboration, Daniel Azoulay Gallery, Miami, FL
 2003 *Shoot Out*, Sculpture Center, Long Island City, NY
Friend and Foe, Clifford Smith Gallery, Boston, MA
Routine, Arena Gallery, New York, NY
 2002 *Artpoint*, Curated by Omar Lopez Chahoud, in conjunction with Art Basel, Miami Beach, FL
Nuit Blanche, Galerie Zurcher, Paris, France
Duplicate, Poltrona Frau, New York, NY
NuArt 2002, Stavanger, Norway
Scope, curated by Omar Lopez-Chahoud, Scope Art Fair, Gershwin Hotel, New York, NY
Theatre, PS122, New York, NY

Selected Group Exhibitions

- 2026 *Embodied Thought*, Latvian National Museum of Art, Riga, Latvia *upcoming
Bad Objects, three person exhibition, SPACS, New York, NY *upcoming
By Way of the Hand, Curated by Vlatka Horvat Museum of Contemporary Art - MSU Zagreb
 2024 *By Way of the Hand*, Curated by Vlatka Horvat for the Croatian Pavilion, Venice Biennale, Venice Italy
Second Nature, Dinner Gallery, New York, NY
Re-Frame The American Center at the U.S. Embassy, Moscow, Russia
 2023 *This Earth*, The Concord Center for Visual Arts, Concord, MA
 2022 *Rinse and Repeat*, Girls Club Collection, Fort Lauderdale, FL
 2021 *This Earth*, The Southern Utah Museum of Art, Cedar City, UT
Light the Night, NSU Art Museum, Fort Lauderdale, FL
 2020 *Twenty Twenty*, Aldrich Museum of Art, Ridgefield, CT
How to Move A Landscape, MASS MoCA, North Adams, MA
Things on Walls, New Discretions, Affective Care, New York, NY
 2019 *Transformations & Alterations*, New York Foundation for the Arts, McKinsey & Company, New York, NY
Thank You For Coming To The Party, Caldwell Villa, Bassano del Grappa, Italy
Spooky Action, Gloria's, Ridgewood, NY
 2018 *Scale: Possibilities of Perspective*, Children's Museum of Art, New York, NY
How to Save a Life, Sheila Johnson Design Center, Parsons School of Design, New York, NY
 2017 *Heartbreak Hotel*, Invisible Exports, New York, NY
Home is Where..., Anna Kustera Gallery, Brooklyn, NY
 2016 *Making Continuity Contemporary*, Derfner Judaica, Museum, Bronx, NY
 2015 *Made Here*, Guttenberg Arts, Guttenberg, NJ

2014 *Gray would be the color, if I had a heart*, Marc Straus Gallery, New York, NY
Drawing Now: Video, Curated by Claire Gilman (Curator, Drawing Center, NY), Espace Communes, Paris, France
Disappearing Act / Figure and Ground, Curated by Claire Gilman, Online Gallery, Drawing Center, NY

2013 *Bronx Calling, The 2nd Aim Biennial*, Bronx Museum of Art, Bronx, NY
Archipelago, Westbeth, Gallery, New York, NY

2012 *Following the Line*, The Collection of Francie Bishop Good, Girls Club, Ft. Lauderdale, FL
Furniture, Invisible Exports, New York, NY
Drawing Now: Video, Curated by Brett Littman (Director, Drawing Center, NY), Carrousel du Louvre, Paris, France
Scènes à Faire, Dumbo Art Center, Brooklyn, NY
Flowers for You, Stephan Stoyonov Gallery, New York, NY
Sparkmaker: Northside Film Festival, Curated by Caryn Coleman, Nitehawk Cinema, Brooklyn, NY
Moving, Curated by Grela Orihuela, Video Lounge, Art Wynwood, Miami, FL
Salon, Galerie Zurcher, New York, NY
The Meeting, ISCP, International Studio and Curatorial Program, Brooklyn, NY
Vis a Vis, Curated by Caryn Coleman, The House of Yes, Brooklyn, NY

2011 *30th Anniversary exhibition*, BRIC Rotunda Gallery, Brooklyn, NY
Salon, Galerie Zurcher, Paris, France
Places, Stephan Stoyanov Gallery, New York, NY
Chain Letter, Samson Projects, Boston, MA
Social Photography 2, Carriage trade, New York, NY

2010 *Video/NYFutura*, Center for Contemporary Art, Prague, Czech Republic
Social Photography, Carriage Trade, New York, NY

2009 *ALIVE !*, Luxe Gallery, New York, NY
SKW 2009, Fort Zach Taylor State Park, Selected by Shamim Momin, curator Whitney Museum, Key West, FL

2008 *Latitude: NYC*, New York Center for Art and Media Studies Gallery, New York, NY
Girls On Film, curated by Nick Cindric, Collectors Warehouse, Hollywood, FL

2007 *Enchanted*, Nash Gallery, University of Minnesota, Minneapolis, MN
Top Soil, curated by Mette Tommerup, The Yard at Casa Lin, Miami, FL
Biennial Faculty Exhibition, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
Talking Heads, inaugural exhibition, Girls Club, Fort Lauderdale, FL
The Blue Sky Project, Civic Gallery Takada Park, Joetsu City, Niigata Prefecture, Japan
Double X: Women Representing Women, curated by Brett Levine, University of Alabama, Birmingham, AL
Latitude: London, Fieldgate Gallery, London, England
Sculpture Key West 2007, West Martello, Key West, FL

2006 *The Social Body*, Rocket Projects, Miami, FL
MoCA Screening Room at the Sagamore, The Sagamore Hotel, Miami Beach, FL
Think Warm, Miami Draws For You, curated by Agatha Wara Romero, Tomio Koyama Gallery, Tokyo, Japan
Emotional Landscape, curated by Paul Laster and Renee Riccardo, The Rotunda Gallery, Brooklyn, NY

2005 *Codependent*, in conjunction with Art Basel ,presented by FAU University Galleries, The Living Room, Miami, FL
Optic Nerve VII, MoCA, Museum of Contemporary Art, North Miami, FL

2004 *Me, Myself and I*, Art Loves Design, The Living Room, video from FAU, satellite space, Art Basel, Miami, FL
Frisbee Art Fair, Arena Projects by Renee Ricardo, Cavalier Hotel, Miami Beach, FL
Flashback, Daniel Azoulay Gallery, Miami, FL
Me, Myself and I, curated by Paul Laster & Renee Riccardo, Schmidt University Gallery, FAU, Boca Raton, FL
Beginning Here: 101 Ways, Visual Arts Gallery, curators Rachel Gugelburger & Jerry Saltz, New York, NY
Artforce, Art Production Fund, curated by Yvonne Force for Plum TV, Various National Networks
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
Paste It, curated by Jean Lee, Angel Studios, Berlin, Germany
The Last Show, The House, Miami, FL
The Center of it All, Daniel Azoulay Gallery, Miami, FL

2003 *Tunnel Vision*, Daniel Azoulay Gallery, Miami, FL
Seeing Red, Arena Gallery, New York, NY
ID_ENTITY, Nurture Art, Brooklyn, NY
Nervous System, curated by Yvonne Force, the Standard Projection 24/7, The Standard Hotel, Los Angeles, CA
Fields of Action: Video as Installation Art, curated by Elizabeth Hall, Bass Museum of Art, Miami Beach, FL
Digital Purr, Beaker Gallery, Tampa, FL
Rhythm, curated by Elizabeth Hall, Bass Museum of Art, Miami Beach, FL

2002 *Scratch*, Arena Gallery, New York, NY
Yesterday Was Dramatic..., but Today is OK, Marella Arte Contemporanea, Milan, Italy
Head and Shoulders, Clifford Smith Gallery, Boston, MA

Proper Villains, curated by David Hunt, ArtSpace, New Haven, CT
Pretending to Pretend, The Soap Factory, Minneapolis, MN
The Brewster Project, curated by Naomi Urabe of Art in General, public spaces of Brewster, NY
the Accelerated Grimace, curated by David Hunt, Silverstein Gallery, New York, NY
Bloody Mary, curated by Omar Lopez-Chahoud, Stefan Stux Gallery, New York, NY
4th Annual Video Marathon, Art in General, New York, NY
Extra Virgin, curated by Elizabeth Schwartz of Deitch Projects, Visual Arts Gallery, New York, NY
Risk: Playing the Game, Belkin Satellite Gallery, University of British Columbia, Vancouver, Canada
Curse Me, Radio Art Mobile The Sound Art Museum, New York, NY
Bitch School, curated by Robert Blackson, Longwood Arts Project, Bronx Council for the Arts, Bronx, NY
2001 *Fast FWD Miami*, curated by Omar Lopez-Chahoud, Hotel Nash, Miami Beach, FL
Optic Nerve III, MoCA, Museum of Contemporary Art, Miami, FL
Quick Flicks, in conjunction with VideoJam, Palm Beach Institute of Contemporary Art, Lake Worth, FL
Tent: Living Quarter, Locust Projects, Miami, FL
The Sears Building, curated by Robert Chambers, The House, Miami, FL
Faux, curated by Rachel Gugelberger, Westside Gallery, New York, NY
Synthetic Dystopia, curated by Loren Madsen & David Row, Visual Arts Gallery, New York, NY
Group Show, Integrated Aesthetics, Brooklyn, NY
2000 *Dark Humor*, The Plant, Norfolk, VA
Rocky and Bullwinkle, New World School of the Arts, Studio 1003, Miami, FL

Selected Awards / Residencies

2025 Foundation For Contemporary Art, Artist E-Project Grant
Innovate Artist Grant Honorable Mention
2024 The Dora Maar House Residency, Ménerbes, France
The Marble House Residency, Dorset, VT
2023 The Harpo Foundation Artist Grant
The Peyton Evans Artist Residency, Key West, FL
Robert Rauschenberg Foundation Emergency Grant
2022 Anne Chu Award Recipient, Bau Institute, Camargo Foundation Residency, Cassis, France
Yaddo, Artist Residency, Saratoga Springs, NY
Foundation For Contemporary Art, Artist E-Project Grant
2020 Foundation For Contemporary Art, Artist Covid E-Grant
2019 Pollock Krasner Foundation Grant, NY, NY
Art Omi Artist Residency, Ghent, NY
Smack Mellon Hot Picks, Brooklyn, NY
Montello Foundation, Artist Residency, Montello, NV
2018 Smack Mellon Hot Picks, Brooklyn, NY
2017 New York Foundation for the Arts Fellowship in Sculpture
CEC Artslink, Residency Program, St. Petersburg, Russia
Workspace Artist Residency, Dieu Donne, Brooklyn, NY
2015 Foundation For Contemporary Art, Artist E-Project Grant
Frey Foundation, Artist Seed Grant, Grand Rapids, MI
Space and Time Residency, Guttenberg Arts, Guttenberg, NJ
2012 MacDowell Residency Fellowship
VLA Art & Law Residency Program, NY
Lower Manhattan Cultural Council, Swing Space Residency Award, NY
AIM Program, Artists in The Marketplace, Bronx Museum of Art, NY
2011 Carriage House In Process Summer Residency Award, Islip, NY
2010 Florida Atlantic University Distinguished Alumni Award
2009 Sculpture Key West Project Grant Award
2007 Sculpture Key West Project Grant Award
2003 Sculpture Center In Practice Project Grant Award
Canada Council for the Arts Visual Arts Grant
2002 The Paula Rhodes Memorial Award
Scope NYC Emerging Artist Award Finalist, NY
2001 School of Visual Arts Fine Arts Award
1999 Women in the Visual Arts Award

Selected Bibliography

- July 11, 2025 "Everyone Deserves To Live With Art, Surface Magazine, By Jenna-Adrian Diaz
- June 2025 "The Answer Is Nature, EcoFeminism Cultural Festival, Video Interview, Nar Bakhisi, by Nergiz Abbasova
- May. 2025 "The Answer Is Nature, Diana Shpungin's Visual Exploration, Nar Bakhisi, by Nergiz Abbasova
- Sept. 2024 "Lead In The Veins: A Conversation with Diana Shpungin, Issue Zero, Pencil Magazine, by Jeffrey Kastner
- Feb. 2022 "Diana Shpungin; Always Begin At The End", catalogue, by G. de Guzman, D. Migan, and R. Vera Steinberg
- Feb. 11, 2022 "Diana Shpungin; Always Begin At The End", Brooklyn Rail, Art in Transit, walkthrough by Diana Shpungin
- Jan. 31, 2022 "Heart-Strong Conceptualism" Two Coats of Paint Conversation with Sharon Butler
- July 27, 2021 "They Pooled Their Art....", The New York Times, by Robin Pogrebin and Siddhartha Mitter
- May 2021 "Diana Shpungin: Bright Light/Darkest Shadow", catalogue, MOCA, by Ginger Shulick, Lisa Frieman, R. Klein
- March 12, 2021 "An Ode to the Year That Will Live on in Infamy", Hyperallergic, by Seph Rodney
- Oct. 30, 2020 "A Connecticut Crawl..." Whitehot Magazine, by Paul Laster
- Oct. 22, 2020 "Putting Pencil to Paper" The New York Times, by Laurel Graeber
- Sept. 15, 2020 "Twenty Twenty" Exhibition To Roll Out..." Artfix Daily
- May 21, 2020 "Pollock-Krasner Foundation Awards..." Artforum
- Oct. 2020 "Twenty Twenty" catalogue (two editions), Aldrich Contemporary Art Museum by Richard Klein
- May 2020 "Things on Walls" Brooklyn Rail, by Darla Migan
- Jan 22, 2020 "Diana Shpungin: Bright Light/Darkest Shadow", City Week, Tucson Weekly, by Emily Dieckman
- Dec. 2019 "Brooklyn Artist Diana Shpungin at the MOCA..." Art511 Mag, by Scotto Mycklebust
- Aug. 2017 "SITE:LAB Rumsey Street Project" SiTE:LAB, by Gregory Volk, Jessamyn Fiore, Dan Cameron & Lisa Freiman
- July 7, 2017 "NYFA Announces 2017 Fellows, Artforum, by Editors
- July 6, 2017 "NYFA Names Fellows", Artnews, by Alex Greenberger
- Feb 28, 2017 "Questions in a World of Blue" Filthy Dreams, by Emily Colucci
- Nov. 2016 "Diana Shpungin, Drawing Of A House (Triptych)", catalogue, SiTE:LAB, by Paul Amenta & Caryn Coleman
- Oct. 21, 2016 "SiTE:LAB Site Specific Art...", SVA Visual Arts Journal, by Danielle Whalen
- Aug. 2016 "Embarrassing Object Empathy", PBS, The Art Assignment, By Sarah Urist Green
- July 13, 2016 "...Takes the Artworld to Church" Creators, by Kara Weisenstein
- June 2016 "Conversation with Diana Shpungin.. ArtJournal Open, CAA, by Caitlin Masley-Charlet
- April 2016 "Diana Shpungin, Drawing Of A House (Triptych)", Commissions, Sculpture Magazine, by Elena Goukassian
- April 12, 2016 "Diana Shpungin", Interview, Yale University Radio, WYBC, by Brainard Carey
- Nov. 2015 "Diana Shpungin, Object Empathy", PBS, The Art Assignment, By Sarah Urist Green
- Oct. 3, 2015 "Q & A With Diana Shpungin", Brooklyn Magazine, by Paul D'Augustino
- Oct. 2015 "Quality and Consistency Continue to Rise...", Detroit Free Press, by Mark Stryker
- Aug. 2015 "Monochromatic Polyphony: Gray at Marc Straus", ArtCritical, by Noah Dillon
- June 2015 "Weekend Edition: 9 Things to do in New York's Art World...", Observer Arts, by Paul Laster
- June 2015 "6 Amazing Things To Do In NYC...", Flavorpill, by Sehba Mohammad
- Oct. 2014 "Alumni Notes, Diana Shpungin, Disappearing Act", School of Visual Arts Journal
- June 2013 "Bronx Calling, The 2nd Aim Biennial", Bronx Museum of Art, Lia Zaaloff, Elizabeth Grady, Gabriele De Guzman
- Feb. 2013 "The Meeting", ISCP, Schlebrügge, catalogue, by Ute Meta Bauer, Andreas Stadler, Annette Sudbeck
- Jan. 2013 "Project Building 110", LMCC catalogue, Essay by Melissa Levin
- Jan. 2013 "The Solitary Body, (Il Corpo Solitario)", Rubbettino, by Giorgio Bonomi
- Nov. 15, 2012 "Following The Line", catalogue, Girls Club, The Francie Bishop Good Collection, By Carol Jazzar
- Nov. 15, 2012 "Following The Line", New Times, By Falyn Freyman
- Oct. 2012 "Scènes à Faire", catalogue, VLA, Essay by Caryn Coleman
- July 2012 "Neo-Minimalism", Haber's Art Reviews, By John Haber
- April 2012 "When Drawing Escapes Sheets", Arts Magazine Paris, By Sarah Meyer-Ihler
- April 2012 "Drawing Now Paris", catalogue, 6E Edition, Carousel Du Louvre, By Jeanne-Marie Peyron
- March 7, 2012 "Armory Week Guide", Bloomberg Art News, by Katya Kazakina
- Sept. 2011 "Diana Shpungin", Artforum, by Jeffrey Kastner
- Aug. 2011 "Interview; Diana Shpungin", Zing Magazine, by Ashitha Nagesh
- Aug. 3, 2011 ".....\$15 Million Hamptons Mansions: Hot Art", Bloomberg Art News, by Katya Kazakina
- July 14, 2011 "Guide to Shows you Don't Want to Miss: Places", Art in America, by Leigh Anne Miller
- July 15, 2011 "Exploring Different Places on the Lower East Side", The Examiner, By Alison Martin
- June 13, 2011 "Diana Shpungin - End-Of-Life Counseling, Critics Picks", New York Magazine, By Jerry Saltz
- June 16, 2011 "Diana Shpungin - 5 Best Art Events in NYC", Critics Picks, TimeOut New York, By Howard Halle
- June 16, 2011 "The Agenda-Diana Shpungin's Portrait Dad", Editors Pick, Artinfo, By Andrew M. Goldstein
- June 23, 2011 "Guide to Shows you Don't Want to Miss", Art in America, by Leigh Anne Miller
- June 29, 2011 "Diana Shpungin at Stephan Stoyanov", Brooklyn Art Blog, by Scott Rummier
- June 2011 "Diana Shpungin, (Untitled) Portrait of Dad", Whitehot Contemporary Art, by Megan Garwood
- June 15, 2011 "Pick of the Day - Diana Shpungin", NY Art Beat, Info and Opinion on Art and Design

June 14, 2011 *"Meaningful Memoirs depicted"*, [The Examiner](#), By Alison Martin
 June 19, 2011 *"(Untitled) Portrait of Dad"*, [Go.See.Now](#), by Megan Skidmore
 June 2011 *"Diana Shpungin -(Untitled) Portrait of Dad"*, [Artfagcity](#), by Will Brand
 June 2011 *"Dust to Settle"* [Artseen](#), [Brooklyn Rail](#), by David St.-Lascaux
 May 2011 *"Summer Sweeps, Shortlist"*, [On-Verge](#), Cue Art Foundation
 May 2011 *"(Untitled) Portrait Of Dad"*, catalogue, [Stephan Stoyanov Gallery](#), with essay by Rachel Gugelberger
 Oct. 2009 *"Seeing Out Louder"*, Introduction, *Bow Wow and the Big Meow*, [Hardpress Editions](#), By Jerry Saltz
 Jan. 2009 *"Sculpture Key West 2009"*, catalogue, [Sculpture Key West](#), by Shamim Momin, Whitney Museum
 Jan. 10 2008 *"Geisai Miami Report"*, [Artnet News](#), by Walter Robinson
 Jan. 2008 *"Pulse Miami 07"*, [Wynwood Magazine](#), by Raisa Clavijo
 Jan. 14 2008 *"Delicatessen exhibit heavy on eye candy, intrigue"*, [The Sun- Sentinel](#), by Emma Trelles
 Dec. 17, 2007 *"Out in Miami 2007"*, [ArtNet Magazine](#), by Mary Barone
 Dec. 2007 *"Double X: Women Representing Women"*, [Art Papers](#), by Wendy Koenig
 Dec. 16, 2007 *"A Garden of Earthly Delights in Delicatessen"*, [Palm Beach Post](#), by Gary Schwan
 Nov. 2007 *"Delicatessen"*, catalogue, guest curator essay, Schmidt Center Gallery, FAU, Boca Raton, Florida
 Nov. 26, 2007 *"FAU's Delicatessen"*, [Miami Art Exchange](#), By Onajidé Shabaka
 Nov. 22, 2007 *"Tongue on Wry?"*, [New Times](#), By Michael Mills
 Nov. 16, 2007 *"Deli Sandwich"*, [Visual Arts Briefs](#), School of Visual Arts, New York
 Nov. 15, 2007 *"Beyond the Crystal Ball"*, [Minnesota Daily](#), [Video News](#), by Sara Nicole Miller
 Nov. 15, 2007 *"A Veritable Smorgasbord"*, [New Times](#), by John Linn
 Nov. 7, 2007 *"Art Exhibition Receives Good Reviews"*, [University Press](#), by Raquel Baez
 Nov. 7, 2007 *"Art is Delicious"*, [University Press](#), by Raquel Baez
 Nov. 2007 *"Artists Participating in Geisai Announced"*, [Artdaily.org](#)
 Oct. 24, 2007 *"The Art of Life, Rock Opera till Nov. 10th"*, [Marks List](#), [Gay/Lesbian Listings](#), by Stephen R. Lang
 Oct. 4, 2007 *"2007 Biennial FAU Art Faculty Exhibit"*, [New Times](#), by Mayra Summers
 Sept. 2007 *"Double X: Women Representing Women"*, catalogue, University of Alabama, by Brett Levine
 Sept 18, 2007 *"Viewer a Voyeur, Analyst in Exhibit About Women"*, [Birmingham News](#), by James R. Nelson
 Jan. 31, 2007 *"Latitude"*, [Time Out London](#), by Martin Coomer
 Jan. 2007 *"Sculpture Key West 2007"*, catalogue, Sculpture Key West, essay by Glen Gentile
 Jan. 4, 2006 *"Explore the Mystery and Power of Place"*, [24/7 Entertainment](#)
 Jan. 2006 *"Think Warm, Miami Draws For You"*, [Tokyo Art Beat](#)
 Dec. 2, 2005 *"Lean on Me"*, [Visual Arts Briefs](#), School of Visual Arts, New York
 Nov. 21, 2005 *"Miami Countdown, Part I Meeting Curators"*, By [Edward Winkelman](#), [Blogspot](#)
 Dec. 4, 2004 *"Miami Central"*, [Artnet.com Magazine](#)
 Nov. 25, 2004 *"It's All About Me"*, [Miami New Times](#), by Michelle Weinberg
 Nov. 25, 2004 *"Art Basel Miami Beach"*, [Miami Art Exchange Art Blog](#), by Onajidea Shabaka
 Nov. 16, 2004 *"Me. Myself and I Gets Personal"*, [Florida Atlantic University Press](#), by Ghazal Yazdanparast
 Nov. 2004 *"Me, Myself and I"*, [Catalogue](#), [Florida Atlantic University](#), essay by Paul Laster and Renee Riccardo
 Sept. 2004 *"Artists Shpungin & Engelman Bring two works."*, University of Massachusetts, Amherst, [Spotlight Magazine](#)
 Sept. 2004 *"Second Generation Ego"*, catalogue, [University of Massachusetts, Amherst](#), essay by David Gibson
 May 2004 *"Open Season"*, [Haber's Art Reviews](#). By John Haber
 May 2004 *"Working in Brooklyn"*, catalogue, [Brooklyn Museum of Art](#)
 April 15, 2004 *"Working in Brooklyn"*, [Visual Arts Briefs](#), School of Visual Arts, New York
 Dec. 2003 *"Tunnel Vision"*, [Arte al Dia international](#). By Lilia Fontana
 Dec. 18, 2003 *"Lineup for Working in Brooklyn"*, [Artnet.com](#)
 Aug. 21, 2003 *"Building Sculptures with...."*, [Newsday](#). by Steve Dollar
 May 9, 2003 *"Love and Hate"*, [Boston Globe](#), by Cate McQuaid
 May 2003 *"Diana Shpungin & Nicole Engelman, Arena"*, [M, The New York Art World](#), by Joyce Korotkin
 April 9, 2003 *"Gallery Recommendations"*, [the Village Voice](#), by Kim Levin
 April 8, 2003 *"Diana Shpungin & Nicole Engelman, Routine"*, [Art, Flavorpill #148](#), by Sarah Cornell
 April 2, 2003 *"Voice Choices, Shortlist"*, [the Village Voice](#), by Kim Levin
 Dec. 2002 *"Artpoint"*, catalogue, organized by Janet Phelps
 Dec. 2002 *"Yesterday Was Dramatic But Today is Ok"*, [Flash Art](#), Italian publication
 Dec. 2002 *"The Slap Video"*, [Times in Kolonaki, NY Edition](#), Art & Culture in NY, by Sakis Mavrelis
 Oct. 2002 #17 *"French Cooking"*, [Zing Magazine](#), curated selections, curated by Omar Lopez-Chahoud
 Oct. 2002 *"amateur d'art tendance"*, [Connaissance des Arts](#), by Elisabeth Couturier
 Oct. 2, 2002 *"Le Parcours Constellation"*, [Le Monde](#), [Mis a Jourle](#)
 Oct. 2002 *"Nuit Blanc"*, [Catalogue](#), publication published by the city of Paris, France
 Sept. 2002 *"NuArt 2002"*, [Catalogue](#), publication #1, in association with Lucky Bar
 Sept. 2002 *"Diana Shpungin & Nicole Engelman"*, essay written for NuArt 2002 by Nick Kline

Sept. 23, 2002 *"Kunst under utvikling"*, Stavanger Affenblad, by Trond Borgen
 Sept. 19, 2002 *"De Provoserer med Kyssing og Dobesøk"*, Rogalands Avis, by Ingrid Milde
 Sept. 5, 2002 *"The Change Remains the Same"*, New Haven Advocate, by Hank Hoffman
 Sept. 2002 *"Writers Picks: Proper Villains, curated by David Hunt"*, NY Arts Magazine, by Joyce B. Korotkin
 Aug. 30, 2002 *"No Name's Group Show..."*, Star Tribune, by Doug Hanson
 July 2002 *"New Hotel Art Fair for NYC"*, Art in America, by Katie Clifford
 July 11, 2002 *"The Accelerated Grimace"*, Time Out New York, by Franklin Sirmans
 July 16, 2002 *"The Accelerated Grimace"*, NY Arts Magazine, by Merrily Kerr
 July 12, 2002 *"The Accelerated Grimace"*, The New York Times, by Ken Johnson
 June 17, 2002 *"Summer Picks"*, NY Arts Magazine, by Christopher Chambers
 April 2002 *"Risk: Playing the Game"*, University of British Columbia, by Lauson, Pickering & Spicer
 Oct. 6, 2001 *"As Reality Art, Locust's Tent survives camp of live in artists"*, Miami Herald, by Elisa Turner
 July 19, 2001 *"MoCA's video art hits an optic nerve"*, Miami Herald, by Elisa Turner
 April 2000 *"The Truly Funny Meets the Deeply Dark"*, The Virginia Pilot Art Review

Public Lectures / Panels

July 2026 Latvian National Museum of Art, Riga, Latvia *upcoming
 May 2025 Goethe Institute, ecofeminist panel, Baku, Azerbaijan
 May 2025 Salaam Cinema, artist walkthrough/screening, Baku, Azerbaijan
 May 2025 Nine Senses Art Center, lecture, Baku, Azerbaijan
 July 2024 La Maison Dora Maar, Menerbes, France
 Dec. 2023 Ame4rican Heritage School Art Department. Delray Beach, FL
 March 2022 Florida International University, Miami, FL
 Feb. 2022 Smack Mellon, Brooklyn, NY
 Feb. 2022 Pratt Institute, Brooklyn, NY
 June 2021 Franconia Sculpture Park, (w/ Paul Amenta), Minneapolis, MN
 April 2021 Ringling School of Art, Fine Arts and Visual Studies program, Sarasota, FL
 March 2021 Aldrich Museum of Art (with Marti Cormand & Richard Klein), Ridgefield, CT
 Nov. 2021 Aldrich Museum of Art (with Congressman Jim Himes), Ridgefield, CT
 April 2020 Rhode Island School of Design, BFA and MFA program, Providence, RI
 March 2020 Cornell University, Art Department New York City Program, Ithaca, NY
 Jan. 2020 Museum of Contemporary Art, Tucson, AZ
 Feb. 2019 Cornell University, Art Department New York City Program, Ithaca, NY
 Sept. 2017 Art Prospect, CEC ARTslink, St. Petersburg, Russia
 Feb. 2018 Cornell University, Art Department New York City Program, Ithaca, NY
 Sept. 2017 St. Petersburg State University Curatorial Program, St. Petersburg, Russia
 March 2017 Cornell University, Art Department New York City Program, Ithaca, NY
 Oct. 2016 San Francisco Art Institute, MFA Program, Art Department, San Francisco, CA
 March 2016 Indiana University, MFA Program, Art Department, Bloomington, IN
 March 2016 University of Massachusetts, Studio Arts Department, Amherst, MA
 Sept. 2015 SITE:LAB, Kendall College of Art and Design, Grand Rapids, MI
 May 2015 Kendall College of Art and Design, Grand Rapids, MI
 March 2014 Indiana University, MFA Program, Art Department, Bloomington, IN
 Feb. 2014 Cornell University, Art Department New York City Program, Ithaca, NY
 July 2013 Bronx Museum of Art, Bronx NY
 March 2013 Cornell University, Art Department New York City Program, Ithaca, NY
 May 2012 MacDowell Residency, Artist Lecture, Peterborough, NH
 March 2012 The Meeting, ISCP, International Studio and Curatorial Program, Brooklyn, NY
 Oct. 2011 New York Studio Program, Brooklyn, NY
 June 2011 NY Studio Program, Florida Atlantic University/NYCAMS, New York, NY
 June 2011 Stephan Stoyanov Gallery, Exhibition Discussion with Rachel Gugelberger, Essay Author
 Nov. 2010 Tyler School of Art, New York City Course, Philadelphia, PA
 Nov. 2007 Florida Atlantic University, Delicatessen, (curatorial) University Galleries, Boca Raton, FL
 Sept 2007 Florida Atlantic University, Biennial Faculty Exhibition, University Galleries, Boca Raton, FL
 May 2007 New York City Contemporary Art Seminar Program, University of Minnesota, MN
 April 2007 Tropic Cinema, Sculpture Key West, Key West, FL
 Nov. 2004 In Practice, The Sculpture Center, Long Island City, NY
 Nov. 2004 Florida Atlantic University, University Galleries, Boca Raton, FL
 Sept. 2004 University of Massachusetts, University Galleries, Amherst, MA

April 2004 New York University, ITP, Tisch School of the Arts, New York, NY
Feb. 2003 School of Visual Arts, panelists, New York, NY
Nov 2002 Fordham University, Art Department, New York, NY
Sept 2002 Nuart 2002, coinciding with exhibition, Stavanger, Norway

Selected Collections

Latvian National Museum of Art, Riga, Latvia
The Collection of Martin Z. Margulies, Miami, FL
The Collection of Francie Bishop Good and David Horvitz, FL
Deutsche Bank Art Collection, New York, NY
Art Omi Art Collection, Ghent, NY
Dieu Donne Papermill, Brooklyn, NY
La Maison Dora Maar, Menerbes, France
Numerous other private collections throughout the United States and abroad

Selected Curatorial Projects

2012 *Melee Movie Chronology*, a program of video works by Artist Robert Melee, Nitehawk Cinema, Brooklyn, NY
2011 *Dust To Settle*, Cuchifritos, New York, NY, Artists: Robert Melee, Jane Benson, Ellen Harvey, Latoya Ruby Frazier, Clive Murphy, Jason Hedges, Michael Mahalchick, Nicole Cherubini
2007 *Delicatessen*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL, Artists: Thordis Adalsteinsdottir, Diann Bauer, Jane Benson, Luisa Caldwell, Elaine Chow, William Cordova, Boyce Cummings, Tracey Emin, Felix Gonzalez-Torres, Ellen Harvey, Jim Hodges, Jesper Just, Nina Katchadourian, Roxy Paine, Chloe Piene, Hunter Reynolds, Cristina Lei Rodriguez, Jon Rosenbaum, Andrew Scott Ross, Shahzia Sikander, Jordan Wolfson, Randy Wray
2005 *Codependent*, Artist/Curators Select Artists, co-organized, The Living Room, during Art Basel, Miami, FL, 12 curators and 80+ artists

Professional Teaching

2024-present Associate Professor (part-time), Parsons: The New School for Design, New York, NY
2010-2024 Assistant Professor (part-time), Parsons: The New School for Design, New York, NY
2024-2024 Visiting Professor, The Art Students League of New York, New York, NY
2003-2008 Adjunct Professor, Art Department, Florida Atlantic University, Boca Raton, FL